

Title of Motion Picture

Shante

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A

GRANTLAND

RICE

Sportlight

"STUNTS"

Produced by
John L. Hawkinson

Pathepicture

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(25)

STUNTS.

- 1.(8) "Stunts" call for nerve, skill, control and confidence.- they have helped to make history and legend -
overlap to:
- (5) For example, the big act of William Tell, the game Swiss peasant -
- 2.(4) This called for daring, skill and nerves of steel -
- 3.(7) Bird Millman, tight-rope sensation, is a star among our modern nerve-and-skill stunt artists -
- 4.(3) She can make but one mistake -
- 5.(4) A Bird on the ground is worth ten in the air -
- 6.(7) The scientific stunt is based on skill, Stymies in golf are pie for Tommy Armour -
- 7.(7) And Larry Stoutenburgh, vaudeville cue wizard, can make the ivories toe-dance -
- 8.(3) Just a simple starter -
- 9.(3) Not quite so simple -
- 10.(3) Solid ivory! Yes, but educated, too.
- 11.(3) Watch the ball change its mind -
- 12.(3) We admit this stunt was "framed" -
- 13.(3) Watch this one -
- 14.(3) They never miss their cues!
- 15.(3) Maybe the ball's alive -
- 16.(7) The hand may be quicker than the eye but the slow camera is quicker than either.

STUNTS.

- 17.(3) Through the day -
- 18.(12) When it comes to aquatic comedy stunts Weissmuller and Kruger (of the Illinois Athletic Club) out-class the field.
Olympia Pool
Long Beach, L.I.
- 19.(3) Expert instructions -
- 20.(3) Balky Nerves -
- 21.(3) Life is just one splash after another -
- 22.(3) Help, Help!
- 23.(3) Where, oh, where can my Johnny be?
- 24.(3) "I got him".
- 25.(3) "Saved!"
- 26.(5) Stunts mean more to youth than food -
Culver Summer Camp,
Culver, Ind.
- 27.(3) The centipede race is a novelty stunt -
- 28.(3) The mob race -
- 29.(3) Animated steam-rollers!
- 30.(3) Impossible to watch your step -
- 31.(4) The stunt is proof that an expert is around -
- 32.(3) Double trouble
- 33.(6) A good stunt will always catch the human eye and add to the spice of life -
- 34.(3) The End -

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